

**РОССИЙСКАЯ
НЕДЕЛЯ
ИСКУССТВ**

XXVII
Международная
выставка-конкурс
современного
искусства

Exhibition
Awards
Competition
Modern &
Contemporary Art

**RUSSIAN
ART
WEEK** International

Press release of Russian Art Week

Application deadline: till October 22, 2019 (inclusive)

Exhibition working hours: November 1 – 6, 2019 (11.00-20.00)

Exhibition address: Congress-Exhibition centre "Sokolniki", pavilion 2
(5th Luchevoy Prosek, 5A, Moscow)

Сайт: www.artweek.ru

The theme of the Russian Art Week, season "2019-autumn": "Art in an era of change"

In addition to the widely represented professional community (Russian and foreign), the Week is considered as the most important event in the cultural life of the capital - held under the patronage of the Mayor of Moscow. A week will certainly become a significant informational occasion, the public interest in which is constantly growing. It will bring together visitors who are not indifferent to the world of beauty, many of whom are already collectors of objects of art, someone will decide to purchase for the first time. A visit to the Art Week may become a good tradition for many Muscovites and guests of the capital. The presence in one place of so many people who are passionate and interested in creativity will create a positive and emotional space for communication.

HOW RUSSIAN ART WEEK IS HELD?

Russian Art Week is held in the form of an exhibition-competition, with a mandatory assessment of the submitted works by members of the international jury. The announced works are on display at the Congress-Exhibition centre "Sokolniki", pavilion 2 (5th Luchevoy Prosek, 5A, Moscow). The art objects presented at the exhibition simultaneously participate in the competition. The evaluation of the contest works is carried out by the Expert Council (jury), consisting of specialists from the Russian Federation and foreign countries (Europe, Asia, America). In addition, numerous workshops, lectures and creative meetings are organized for the participants.

FORMS OF PARTICIPATION

IN PERSON (you visit Moscow and bring artwork by yourself);

DISTANTLY (you ship artwork, we exhibit)

IN ABSENTIA (you send file, we print it and exhibit as a photocopy)

PROSPECTS

The authors present their works at one of the most popular exhibition venues in Moscow - at the Sokolniki Exhibition and Convention Center. The modern pavilion of more than 4000 square meters is located in the Sokolniki Park. Artists, collectors, curators, museum staff, art critics, consultants, designers, architects, historians, businessmen, diplomats, politicians, gallery owners, art dealers are invited to the exhibition.

GEOGRAPHY

In the Russian Art Week traditionally attended by over 1,000 authors from over 200 cities of Russia and foreign countries. Art week (ArtWeek), art exhibition and the international art-project, carried out in 22 countries. The full list is in section "Geography of art weeks".

EXPERT COUNCIL (JURY)

For the evaluation of works, an Expert Council (jury) is formed. The Expert Council consists of the following professional groups: a) members of artistic unions and associations; b) representatives of specialized media; c) representatives of production companies; d) art historians. The Expert Council includes an assessment both in the exposition (in person jury) and in electronic form (in absentia jury). The work of the Expert Council (jury) includes an assessment of the art objects submitted to the competition on a 10-point system. Marks are summarized and the arithmetic average score is determined.

The program of Russian Art Week includes

- I. Exhibition and Competition Program
- II. Exhibition and Fair program
- III. Master classes program
- IV. Conference

Works submitted for the contest program participate in the fair if the author specifies the cost in the label.
Participants of the fair program participate in master classes and conferences.

PROGRAM OF THE RUSSIAN ART WEEK (season "2019-Autumn")

I. COMPETITION PROGRAM

1) International Painting Competition:

Includes sections:

1. Traditional Art Competition
2. Modern Art Competition
3. Contemporary Art Competition
4. Abstract Painting Competition
5. Watercolor Competition
6. Dry Pastels Competition

2) International Graphic Competition

Includes sections:

1. Classic (academic) Graphic Competition
2. Experimental Graphic Competition
3. Book Graphic Competition

3) International Sculpture Competition

Includes sections:

1. Easel (classical) sculpture competition
2. Monumental sculpture competition
3. Modern (experimental) sculpture competition
4. Reliefs and bas-reliefs sculpture competition

4) International competition of author's dolls and toys

Includes sections:

1. Author's Dolls Competition
2. Toys Competition

5) International Arts & Crafts Competition

Includes sections:

1. Arts & Crafts Competition
2. Decorative Painting Competition

6) International Art Textile Competition

Includes sections:

1. Art Textile Competition
2. Competition for non-woven textile materials

7) International Photography Competition

Includes sections:

1. Art photography competition
2. Reportage photography competition
3. Travel photography competition
4. Wedding photography competition
5. Portrait photography competition

Each of these competitive programs is conducted as an independent project, in which the winners are determined, with its own jury.

II. EXHIBITION AND FAIR PROGRAM

The exhibition invites a wide audience of visitors with a genuine passion for art, from serious collectors to those who buy their first original work. Comfortable conditions for viewing art objects, their evaluation and conclusion of contracts with the authors are created for visitors. The uniqueness and exclusivity of the exhibition works will be a discovery for a wide audience of art lovers and connoisseurs.

Sections of the exhibition-fair:

1) Painting 2) Graphic 3) Sculpture 4) Graphic and communicative design 5) Video art and digital art 6) Textiles, arts & crafts 7) Equipment and materials for artists **Categories of participants of the exhibition-fair:** a) individual authors and creative teams; b) organizations-galleries and studios; c) educational institutions and organizations; d) commercial firms-producers and distributors of goods for the needs of artists, sculptors, designers, decorators, restorers.

III. International Forum of Curators

The event with the participation of leading institutional and independent curators, gallery owners, art managers will trigger the strengthening and development of cultural ties between Russian artists and cultural specialists with colleagues from other countries and regions. The events of the Forum of Curators for different audience: the Symposium is for professionals portfolio review with international curators, for artists, Open studios for everyone.

The mission of the Curatorial forum is to create a platform for discussions, networking and initiating new projects, including international ones. The forum will help to unite professionals and lovers of contemporary art, to make more visible and accessible artists' workshops, independent art spaces and galleries. The project is aimed at supporting local initiatives in the field of contemporary art, expanding the audience and involving it in current cultural processes.

IV. INTERNATIONAL CONFERENCE

The purpose of the conference is to identify and analyze cultural, artistic and aesthetic, organizational and practical problems of functioning of the sphere of contemporary art and the art market in the context of globalization and dialogue of cultures.

Section 1. "Innovations in art education".

Section 2. "The vector of development and the main actual practice»

Section 3. "Modern science of art and problems of humanitarian education".

Section 4. "Contemporary art market: trends, creativity, institutions".

V. MASTER-CLASSES, WORKSHOPS, LECTURES AND CREATIVE MEETINGS

Master classes are held in all sections of the Russian Art Week - painting, drawing, sculpture, photography and decorative arts. Russian Art Week International traditionally includes educational programs - workshops,

lectures and creative meetings, where famous artists and craftsmen share their experience and knowledge. Famous painters, sculptors, photographers from Russia, Europe and Asian countries perform for participants and visitors of the RAW. Every November during the RAW becomes the most important destination for artists, galleries, collectors, critics and curators from all over the world.

WHO CAN PARTICIPATE

The RAW program is open to any author over 18 years old, from any region of the Russian Federation, as well as any foreign country. Participants from Russia and foreign countries have equal rights. The competition presents four professional categories of participants:

- a) **"Member of the artists unions"**: artists and craftsmen who are members of professional associations - Union of Artists of Russia, Creative Union of Artists of Russia, Moscow Union of Artists, St. Petersburg Union of Artists, Professional Union of Artists of Russia, as well as the branches of these unions
- b) **"Professional"**: authors who are professionally working in the field of art but are not members of the unions from above;
- c) **"Student"**: students of specialized art schools, as well as graduates who have completed their studies not earlier than 2 years;
- d) **"Amateur"**: authors without special art education, creating artworks as a hobby, for personal self-realization.

Each of the listed categories competes within its category. We accept art objects for the competition from one author or a group of co-authors, this does not affect the decision of the jury and the general rules for participation in the competition. The Expert Council (jury) evaluates these categories separately.

PRELIMINARY SELECTION

The author independently decides in which competition and nomination his work will be presented. The Organizing Committee is previewing the works on the sent photographs. All works registered on time and confirmed by the organizing committee are presented at the exhibition and participate in the competition program, with the exception of:

- a) works that violate social norms adopted in the Russian Federation
- b) political subjects
- c) works that offend religious feelings and personality

The decision of the Organizing Committee regarding the above exceptions is final and not discussible

REGISTRATION MATERIALS FOR PARTICIPATION IN THE COMPETITION

The organizing committee offers two options for registering participation:

1 type: on the website through on-line forms (link www.artweek.ru)

2 type: submitting competitive materials in electronic form (info@artweek.ru):

- 1) application form;
- 2) labels for each art object;
- 3) photo of the author (not less than 3x4 cm in size);
- 4) photographs of entries (at least 200 dpi, no more than 20 MB);
- 5) copy of the entrance fee payment;

The competition involves fully formed applications, including the above five registration points.»

GEOGRAPHY OF ART WEEK AND PROSPECTS

Art Week (ArtWeek), as an art exhibition and an international art project, is held in more than 20 countries of the world (the full list is in the "Geography of Art Week" section). By participating in the Russian Art Week, the winners get the opportunity to be presented at the exhibition venues in Europe and Asia. The Organizing Committee of the Russian Art Week does a lot of work of producing talented authors and their works by organizing international tours. In a number of countries, winners of the Russian Art Week have the opportunity to present their works in the format of personal exhibitions.

AUTHOR SIGNS AND SIGNATURES

Signature, seal or any other identification mark of authorship in any place of the photographic image is allowed. Subsequently, competitive images are published with the author's distinctive signs. Inscriptions with the names of art objects on the front side are not allowed.

Information about the organizing committee:

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